Permit #F00160770-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160770-A **Type of Permit:** FILMING **Release Date:** 01/23/2020

Production Company	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Insured Company Name	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Contact Phone No. 1	818-954-2100
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	KING RICHARD
Type of Production	Feature

Producer	Adam Merims
Director	Rei Marcus Green
1st AD	Don Sparks
Production Manager	Adam Merims
FilmL.A. Coordinator	Cody Penwell
Location Manager	David Park
Primary Phone	Office - 213-534-3767
Secondary Phone	Mobile - 818-489-2789
Location Assistant	Jody Denny-Rmey
Primary Phone	Mobile - 424-240-2370
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $149.00

Number of Locations 1

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Location

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Production Title KING RICHARD

Location Manager David Park
Primary Phone Office - 213-534-3767
Secondary Phone Mobile - 818-489-2789

Location Address 3401 Riverside Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK - RIVERSIDE TENNIS COURTS
Location Type Park
Prep Dates 1/21/2020 - 1/21/2020 12:00 - 19:00 1 day
Film Dates 1/22/2020 - 1/23/2020 06:00 - 20:00 2 days
Strike Dates 1/24/2020 - 1/24/2020 07:00 - 10:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00160770-Park_Guidelines.pdf
F00160770-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Catering Truck	1
Generator	1
Trailers	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
LA City UFSO assigned	46846
Rec & Park Monitor required	2

Filming Activities Camera test with talent playing tennis; Park Res #67918; Dolly and track; Propane heaters; Using court #1 for practice on 1/22 and 1/23, 1000 - 1400;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Propane heaters	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title KING RICHARD

Location Manager David Park
Primary Phone Office - 213-534-3767
Secondary Phone Mobile - 818-489-2789

Thomas Guide Page: 594 **Grid:** C2

Coordinator Note REF: 67918
GRIFFITH PARK (RIVERSIDE/LOS FELIZ) RECREATION- TENNIS COURTS
DATE: 1/21/20
TIME 12:00PM to 6:00PM

GRIFFITH PARK (RIVERSIDE/LOS FELIZ) RECREATION- TENNIS COURTS
DATE: 1/22/20
TIME 6:00AM to 8:00PM

GRIFFITH PARK (RIVERSIDE/LOS FELIZ) RECREATION- TENNIS COURTS
DATE: 1/23/20
TIME 6:00AM to 8:00PM

GRIFFITH PARK (RIVERSIDE/LOS FELIZ) RECREATION- TENNIS COURTS
DATE: 1/24/20
TIME 7:00AM to 10:00PM

LA SHARE LOT
DATE: 1/22/20
TIME 6:00AM to 8:00PM

LA SHARE LOT
DATE: 1/23/20
TIME 6:00AM to 8:00PM

Coordinator Note UFSO REQUIRED:
1/22; 0600-2000
1/23; 0600-2000

Coordinator Note LA SHARE LOT
DATE: 1/22/20
TIME 6:00PM to 8:00PM

LA SHARE LOT
DATE: 1/23/20
TIME 6:00PM to 8:00PM

Coordinator Note RIDER A EXTENDS TIME AT PARK 1 HOUR TO 7PM ON 1/21 AND COLLECTS ADDITIONAL FEES

Parking

Base Camp
Location Type : Other Location
GRIFFITH PARK - RIVERSIDE TENNIS COURTS
3401 Riverside Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
LA SHARES LOT
3308 Riverside Dr, Los Angeles, CA, 90027

Parking Notes
Base camp/crew parking/catering: Moving in on 1/21 between 1200 - 1800, moving out on 1/24 between 0700 - 1000.
Base camp at Griffith Park Rec Center Parking Lot; Crew parking at LA Shares Lot.
Crew parking: 1/21 & 1/22, 0600 - 2000
Work trucks parking at Griffith Park Recreation Center lot using 50 spaces for trucks.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Prep at Griffith Park (Riverside/ Los Feliz) Recreation Center on 1/22/20-1/21/20 (see plot plan).**
- **Not approved to set up at the Tennis Courts on prep day.**
- **Ok to FILM at Griffith Park (Riverside/ Los Feliz) Recreation Center on 1/22/20-1/23/20 (see plot plan).**
- **Production must have security onsite for trucks and equipment left overnight.**
- **Ok to STRIKE at Griffith Park (Riverside/ Los Feliz) Recreation Center on 1/24/20 (see plot plan).**
- **Ok to Crew Park only at LA SHARES lot on 1/22/20-1/23/20 (see plot plan).**
- **Monitor will be schedule to land the vehicles.**
- **Ok to film camera test with actors playing tennis.**
- **Ok to have camera, dolly, track, lights, stands, carts, pop up tents, chairs, propane with FSO onsite.**
- **Catering, craft service, chairs and tables.**
- **4 10X20 pop up tents are ok to setup.**
- **Ok to basecamp at Recreation center (see plot plan).**
- **No staking allowed.**
- **Tennis courts, surface of court has to be protected from anything no (makeup, hard sole shoes, chairs, tables, food, liquids, etc.).**
- **All court surfaces that will have any activity need to be covered by layout board or Astro Turf in addition to the poles from the tents.**
- **No alterations on court surfaces.**
- **All equipment must be on roller.**
- **All persons must wear rubber sole shoes and no eating or drinking on the tennis courts.**
- **Toe tape must be remove at the end of all filming.**
- **Not approved to have special effects.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape.**
- **Not approved to have weapons onsite.**

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- **Ok to have catering onsite must follow stipulations given monitor onsite.**
- **Ok to use a generator. Generator must be on a concrete base or plywood away from vegetation or over hanging trees.**
- **Ok to cater. Ok to set up tents, chairs and tables.**
- **Must adhere to any other rules or guidelines given by staff.**
- **Production does not have exclusive use of road, park and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire

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Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

WARNER BROTHERS PICTURES - KING RICHARD
GRIFFITH PARK – RIVERSIDE/LOS FELIZ RECREATION CENTER- TENNIS COURTS & LA SHARE LOT
F-160770

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APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Warner Bros. Pictures (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 1/21/2020

BY _____
REPRESENTATIVE'S SIGNATURE

Warner Bros. Pictures
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

LA Center Studios 1201 W 5th street, M300
PRINCIPAL'S STREET ADDRESS

Patrick Mignano
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90017-2019
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(213) 534-3767
PRINCIPAL'S TELEPHONE NUMBER

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